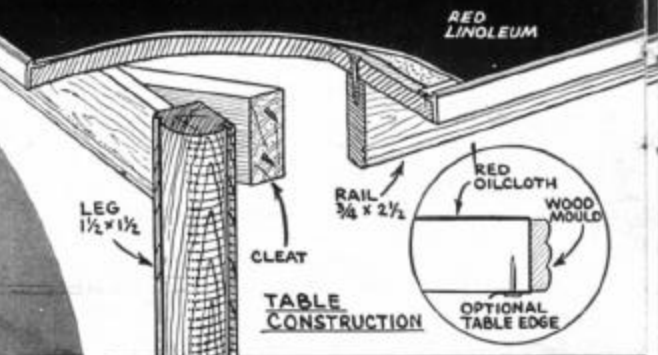
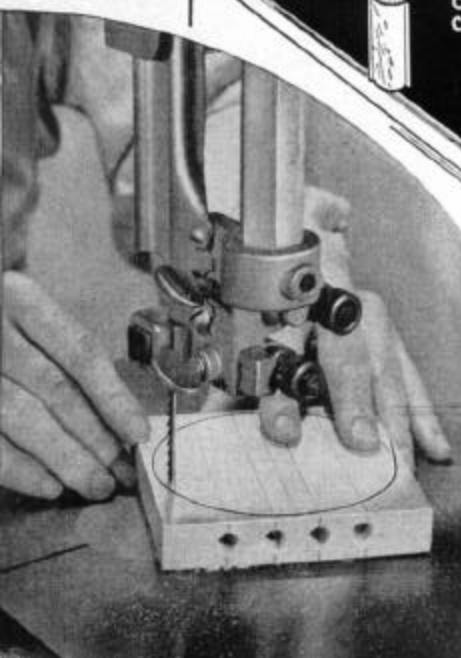
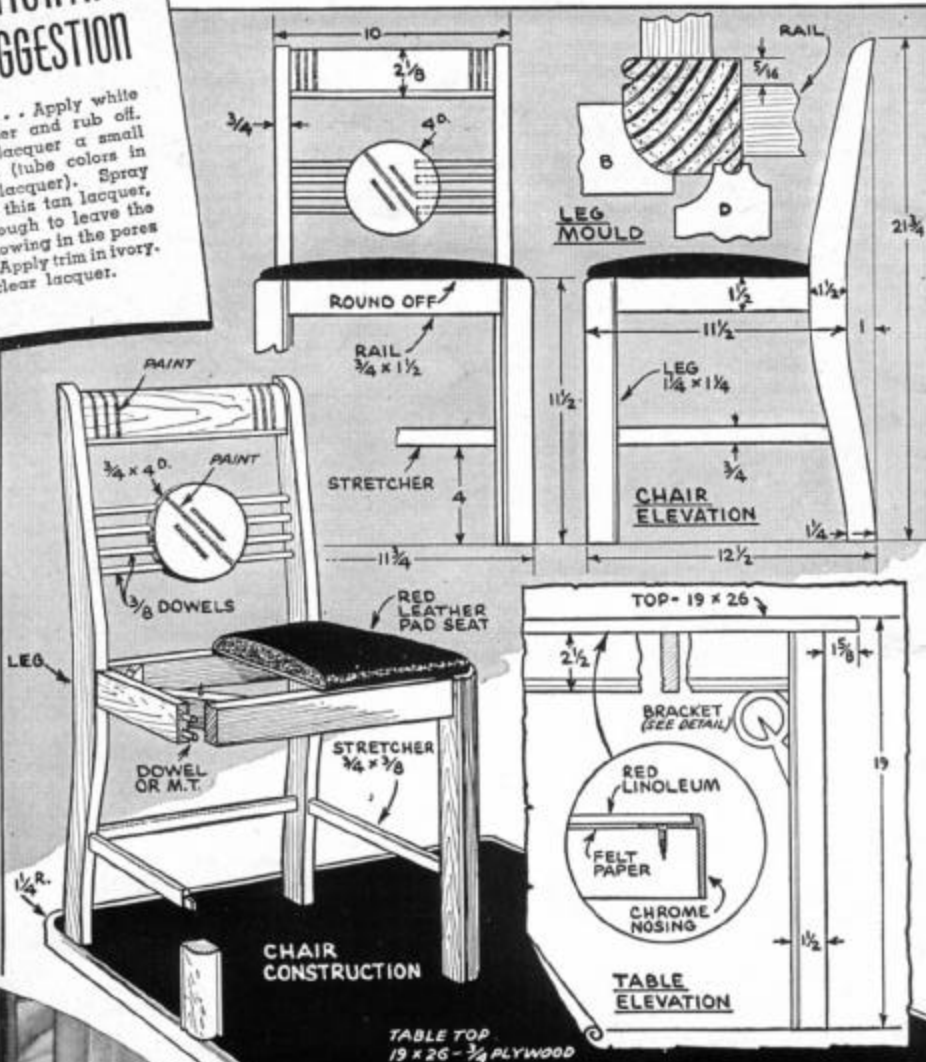


# FINISHING SUGGESTION

**Tawny Oak . . .** Apply white paste wood filler and rub off. Add to clear lacquer a small amount of tan (tube colors in amount of tan lacquer). Spray Japan or tan lacquer, a thin coat of this tan lacquer, a thin coat of this tan lacquer, just heavy enough to leave the white filler showing in the pores of the wood. Apply trim in Ivory. Finish with clear lacquer.



DESIGN  
by  
FRANKLIN  
D.  
MAURER



DRILL DOWEL HOLES IN BACK CENTERS WHILE WORK IS SQUARE, THEN SAW TO CIRCULAR SHAPE ON BAND SAW.

# Juvenile KITCHEN SET



## Uses Tylon and Perisphere Motif in Corner Brackets

THIS makes up nice in oak with a buff lacquer finish, as suggested on the opposite page. However, any other finish can be used. It would be quite nice in colored lacquer or paint. The height dimensions given will fit the average youngster up to about seven years old. Over this age, the chairs can be increased to a 14 or 15-inch seat level, and the table to 24 to 26 inches. Start work by making the legs. These are  $1\frac{1}{4}$  inches square for the chairs, and  $1\frac{1}{2}$  inches square for the table. Corners are shaped with style D knife, using either the circular saw moulding head or shaper. The round on the outer corner is run in with style B knife. The D knife is used for various other edges, as can be seen in the drawing.

The general construction features of both chair and table follow standard practice. Chair seats are imitation red leather, fitted to a base of  $\frac{1}{4}$  inch plywood which is fastened by means of screws inserted through the corner cleats. The table top is  $\frac{3}{4}$  inch plywood, covered with red linoleum and edged with a chromium nosing. The flange of the nosing is cut away at the corners to permit bending to the  $1\frac{1}{4}$  inch radius specified. An optional treatment using red oilcloth or leather with a wood edging is shown. Brackets for the table are cut from  $\frac{1}{4}$  inch oak plywood, and carry out the ball and spike motif of the World's Fair. The upper edge of the circle is let into the rail. The other edge butts against the leg and is fastened with brads and glue. It should be noticed in the construction of the chairs that the round circles of wood which make up the centers of the backs are drilled for the dowel rods while the work is in the square. After the holes are drilled, the shape can be cut on the band saw.

